

3 Sketches pour Justine

Clarinet & Piano

Bertrand Gay

EMR 28925

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3 Sketches pour Justine

Ouverture: Clair de lune à Reppaz

Bertrand Gay

$\text{♩} = 50$

B♭ Clarinet

Piano

mp

8^{va}

9

2 (8)

9

9

9

4

A Cup

mf *sostenuto*

6

9

9

9

9

6

9

9

9

9

8

f

9

f

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11 **rall.** Senza **B** Piu mosso ♩ = 66

Musical score for measures 11-14. The system includes a vocal line and two piano staves. The key signature has three flats (B-flat major/C minor). The time signature is 4/4. Measure 11 starts with a *rall.* marking. The piano part features triplets in the bass line. Dynamics include *mf* and *f*. The word "Senza" is written above the vocal line.

Musical score for measures 14-17. The system includes a vocal line and two piano staves. The key signature has three flats. The time signature is 4/4. Measure 14 starts with a *mf* dynamic. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*.

Musical score for measures 17-19. The system includes a vocal line and two piano staves. The key signature has three flats. The time signature is 4/4. Measure 17 starts with a *rall.* marking. The piano part features rapid sixteenth-note passages, some marked with triplets and sextuplets. Dynamics include *mf* and *ff*.

19 **C** Tempo primo

Musical score for measures 19-21. The system includes a vocal line and two piano staves. The key signature has three flats. The time signature is 4/4. Measure 19 starts with a *mf sostenuto* dynamic. The piano part features rapid sixteenth-note passages, some marked with nonets (9). A dashed line labeled "8va" indicates an octave shift for the vocal line.

Musical score for measures 21-24. The system includes a vocal line and two piano staves. The key signature has three flats. The time signature is 4/4. Measure 21 starts with a *mf* dynamic. The piano part features rapid sixteenth-note passages, some marked with nonets (9). A dashed line labeled "(8)" indicates an octave shift for the vocal line.

23 *f* *pp* *Plunger* *Senza* **rall.**

Confitures: Chez Marie-Claire

27 **D** ♩ = 180 *f* *ff*

32 **E** *fp* *mf*

36 *fp* *ff* *ff*

41 *mf* *mf*

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